



Summer 2026

A
ZARASTRO
T

Artists

Jennifer Nieuwland

Jo Chate

Rebecca Byrne

Shumaiya Khan

Danning Xie

Imogen Marsteller

Ren Yao

Nuo Chen

Divya Sharma

Jennifer Nieuwland



Jennifer Nieuwland
Bloom (2026)
Oil on Arches paper
31 x 23 cm



Jennifer Nieuwland
Purpureal Threshold (2024)
Oil on canvas
96 x 80 cm

Jennifer Nieuwland
Turbulent Waters (2025)
Oil, acrylic and clay on canvas
32 x 27 x 5 cm





Jennifer Nieuwland
Seer (2025)
Oil on canvas
70 x 85 cm



Jennifer Nieuwland
Bow (2026)
Oil on Arches paper
31 x 41 cm



Jennifer Nieuwland

Soar (2025)

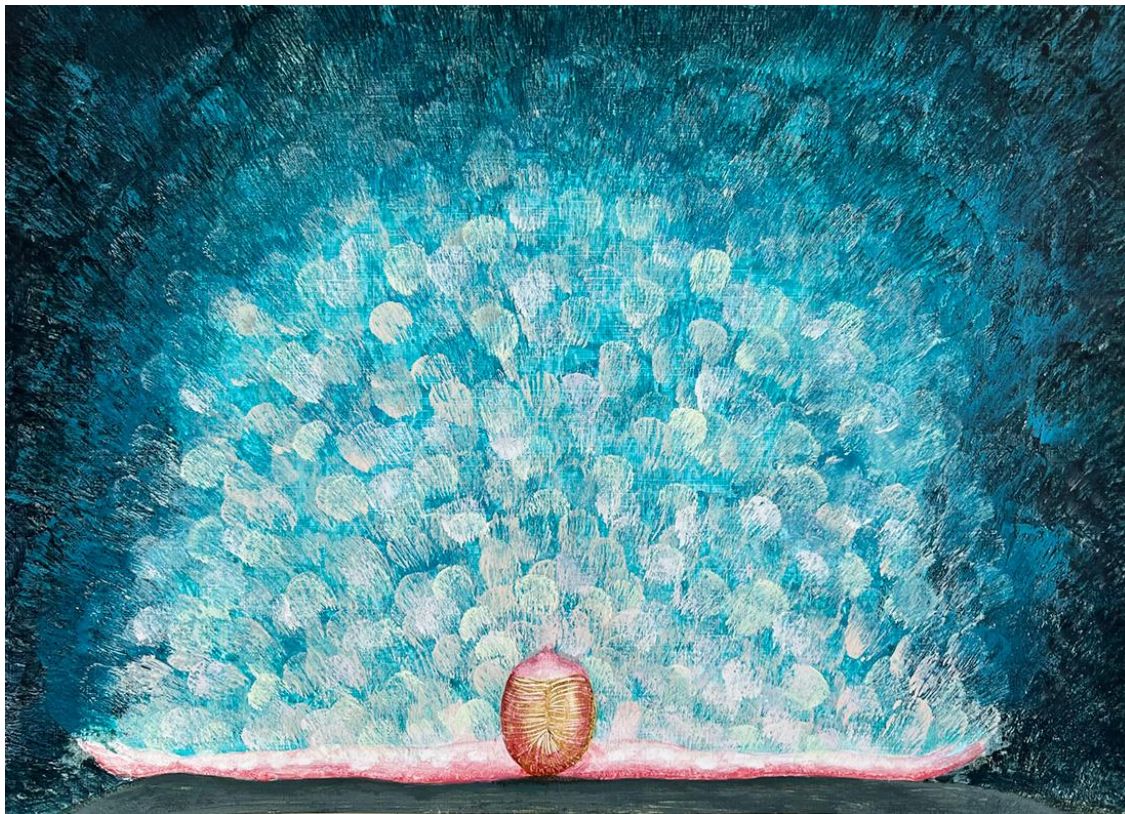
Foam clay and oil paint on canvas, 37 x 33 cm



Jennifer Nieuwland

Seeker (2025)

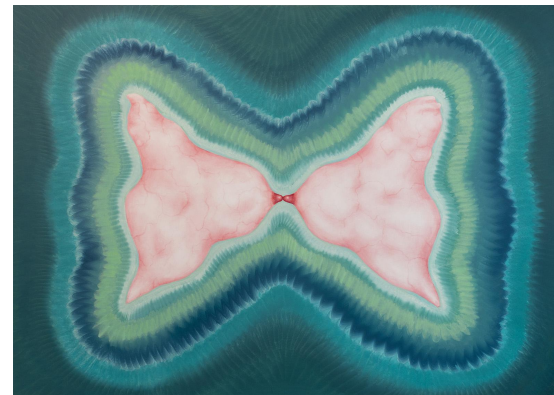
Acrylic and polyurethane on canvas, 44 x 32 cm



Jennifer Nieuwland

Flare (2025)

Oil and acrylic on paper, 30 x 42 cm



Jennifer Nieuwland

Flutter (2026)

Oil on canvas, 87 x 122 cm

Jo Chate



Jo Chate
Limbo (2024)
Oil on linen
46 x 41 cm



Jo Chate
Green Goddess (2022)
Oil on found dreamed canvas
54 x 46 cm



Jo Chate
Coco Pure (2022)
Oil on print and frame
47 x 66 cm



Jo Chate
Sealelscape (2022)
Oil on print and frame
51 x 72 cm



Jo Chate
Homage to Emilie Flöge (2024)
Oil on linen
169 x 138 cm



Jo Chate
Lost (2024)
Oil on linen
117 x 96.5 cm



Jo Chate
Behind the Line (2023)
Oil on canvas
150 x 200 cm

Jo Chate
Metano (2024)
Oil on canvas
150 x 200 cm

Rebecca Byrne



Rebecca Byrne

Proprioception (2025)

Acrylic, gesso and pastel on paper (framed)

76 x 56 cm



Rebecca Byrne

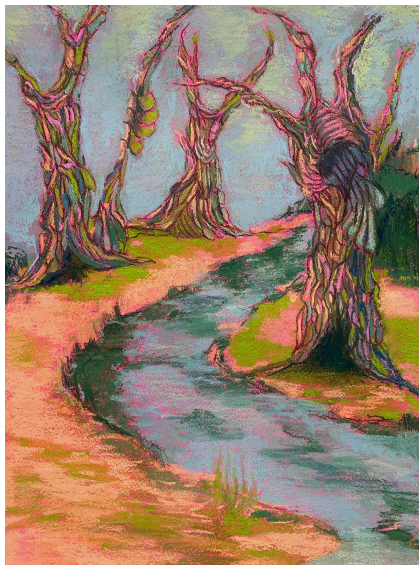
Dance as Wildly as You

Will (2025)

Acrylic, gesso, pastel on
paper (framed)

76 x 56 cm

Rebecca Byrne

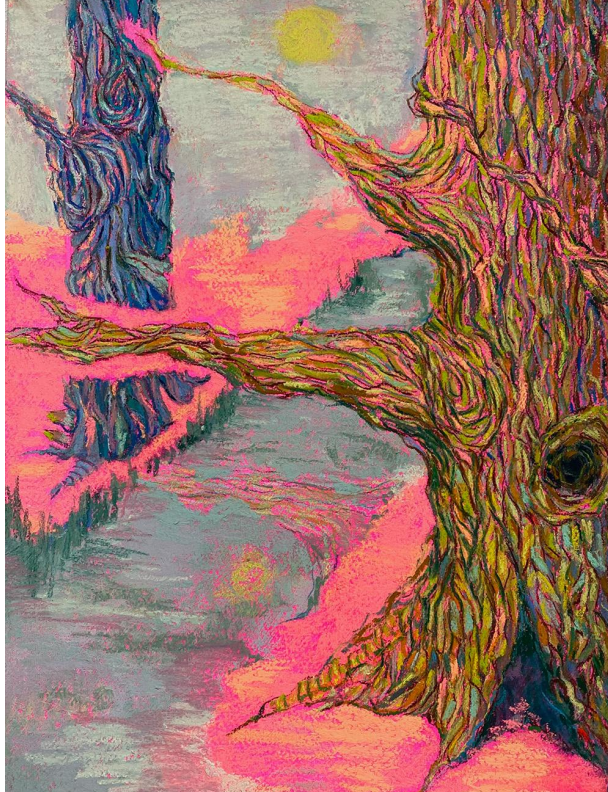


Rebecca Byrne

Spinning the Thread of Life (2024)

Acrylic, gesso and pastel on paper (framed)

40 x 30 cm

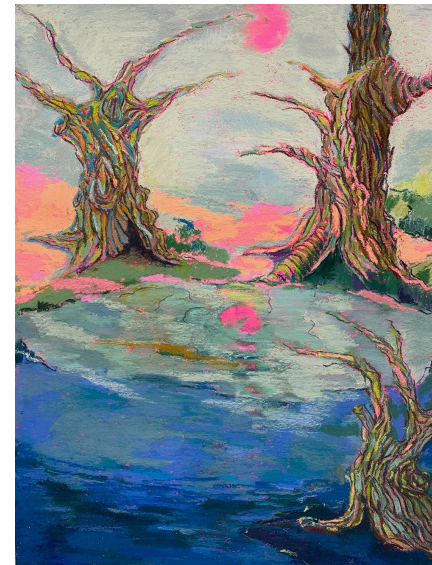


Rebecca Byrne

Haptic Feedback (2024)

Acrylic, gesso and pastel on paper (framed)

40 x 30 cm



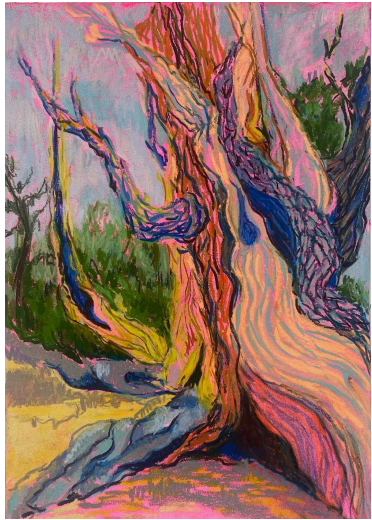
Rebecca Byrne

They drink silently from Urd's well (2024)

Acrylic, gesso and pastel on paper (framed)

40 x 30 cm

Rebecca Byrne



Rebecca Byrne

A Cloak of Adaptation (2024)
Watercolour, gesso, acrylic and
pastel on paper (framed)
40 x 30 cm

Rebecca Byrne
Most of the time I think we're ok (2025)
Watercolour, gesso, acrylic and pastel
on paper (framed)
56 x 76 cm





Shumaiya Khan

Twelve Mirrors for Six Veins and Six Pairs of Hands Born Under A Second Waxing Moon No. 2, 3, 5 and 6 (2025)

Oil, salt and charcoal on card, 42 x 30 cm



Shumaiya Khan

Twelve Mirrors for Six Veins and Six Pairs of Hands Born Under A Second Waxing Moon No. 7, 8, 9, 10, 11 and 12 (2025)

Oil, salt and charcoal on card, 42 x 30 cm



Danning Xie

Metamorphosis of Clathrus Ruber No. 3

Glazed stoneware, lacquer (Urushi)

33 x 31 x 31 cm

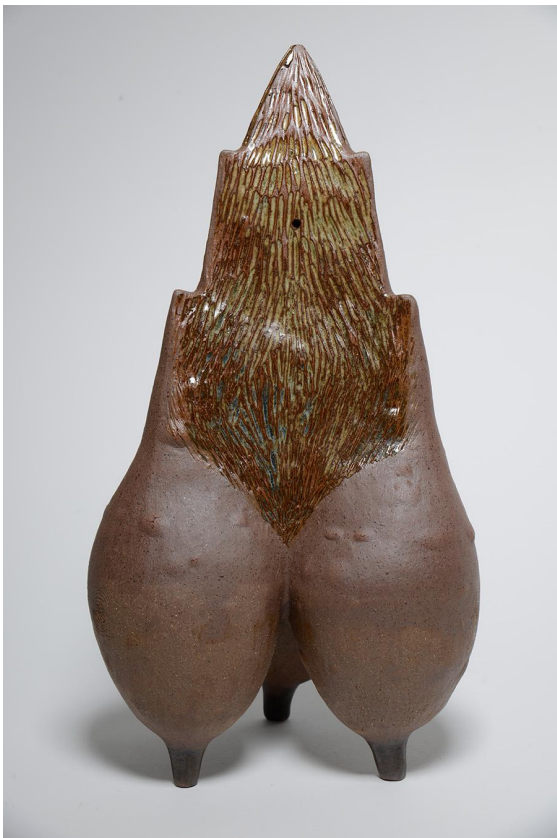


Danning Xie

Metamorphosis of the Red Cage, No. 4

Glazed stoneware, lacquer (Urushi)

34 x 26 x 26 cm



Danning Xie
Pyramid Tripod (2023)
Stoneware
41 x 22 x 22 cm



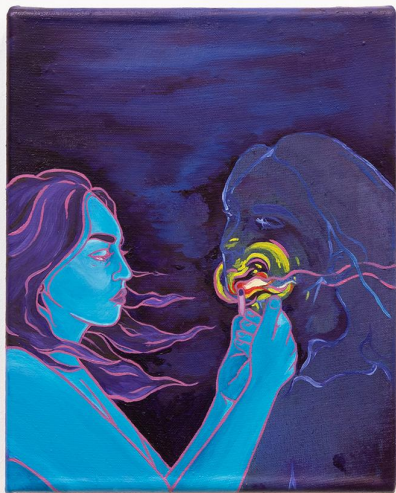
Danning Xie
Terracotta Tripod Hill Censer No.2 (2025)
Terracotta earthenware, lacquer
42 x 23 x 23 cm



Danning Xie
Wave Vessels No.1 (2023)
Stoneware
34 x 23 x 23 cm



Danning Xie
Wave Vessels No.2 (2023)
Stoneware
34 x 23 x 23 cm



Imogen Marsteller

Hunting for Warmth (2023)

Oil on linen

25 x 20 cm



Imogen Marsteller

Roses are actually my favorite flower did you know? Maybe it is because they are beautiful despite the thorns. (2024)

Oil on linen

20 x 20 cm

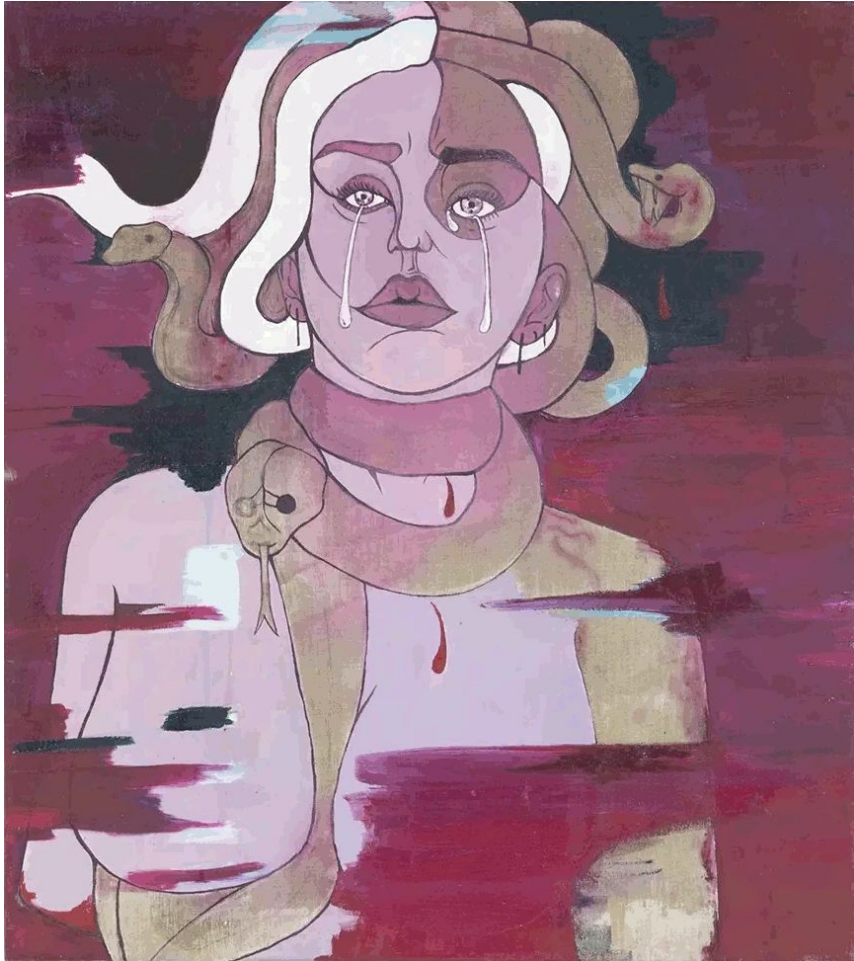


Imogen Marsteller

Roses are actually my favorite flower did you know? Maybe it is because they are beautiful as they wilt. (2024)

Oil on linen

20 x 20 cm



Imogen Marsteller
*We Are More Than The Victims
They Make Us Out to Be* (2022)
Graphite and oil on linen
90 x 80 cm



Imogen Marsteller
Fish 'n' Nips (2025)
Oil on linen
35 x 30 cm



Ren Yao
General Ha (2024)
Acrylic on canvas
95 x 95 cm



Ren Yao
General Hum (2024)
Acrylic on canvas
95 x 95 cm



Ren Yao
Rejecting the Sacred (2024)
Acrylic and oil on canvas
160 x 140 cm

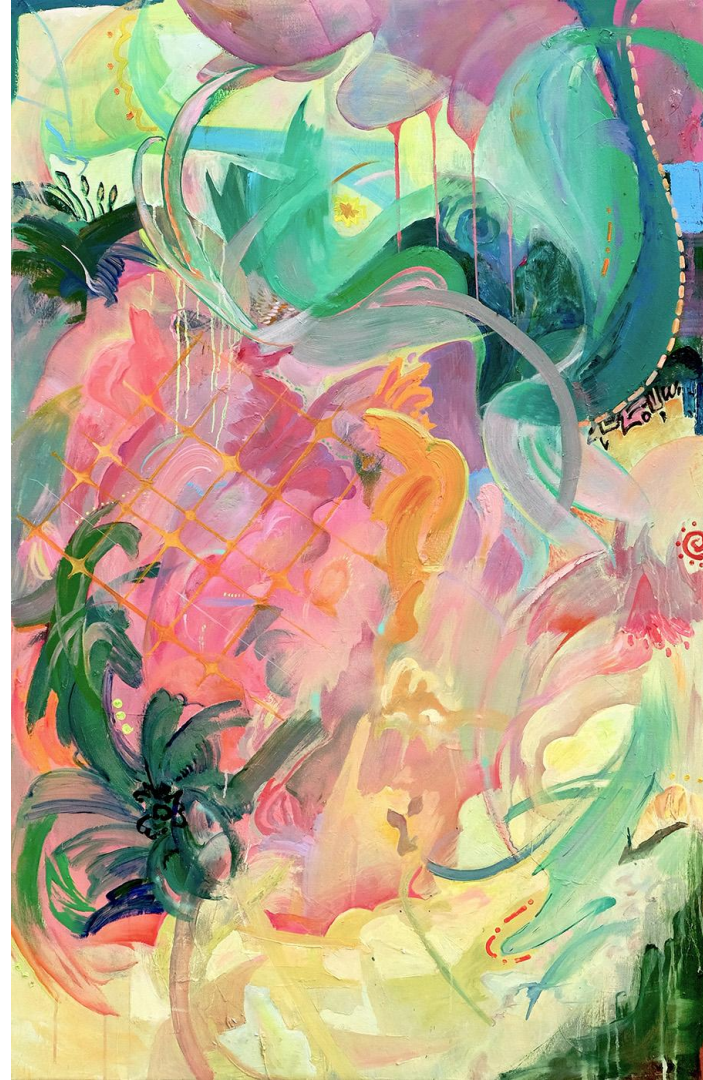


Ren Yao
Dreaming of Sukhavati (2025)
Acrylic and gold leaf on canvas
60 x 40 cm

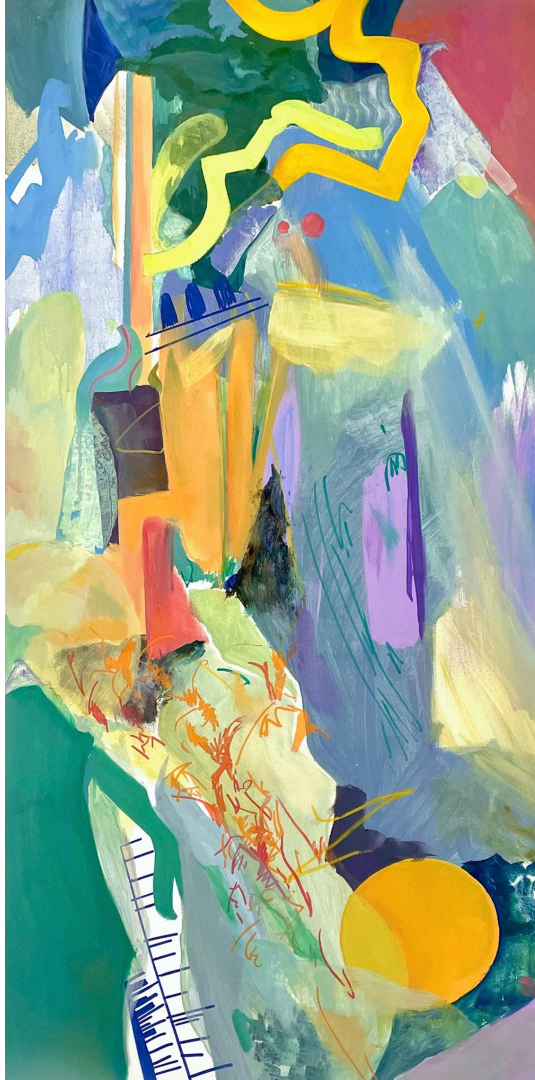
Nuo Chen



Nuo Chen
Garden VI (2024)
Oil on canvas
70 x 50 cm



Nuo Chen
Summer (2024)
Oil on canvas
160 x 90 cm



Nuo Chen
Symphony (2024)
Oil on canvas
200 x 180 cm

Nuo Chen
Moon and Castle (2023)
Oil on canvas
100 x 50 cm



FOCUS

Divya Sharma

Shape of Identity (2022)

Acrylic yarn tufted on hemp

300 x 120 cm



Curated.

Compelling.

Contemporary.

A
ZARASTRO
T



Web: zarastro.art



Email: hello@zarastro.art



WhatsApp: [+90 \(533\) 324 64 23](https://wa.me/905333246423)



Instagram: [zarastro.art](https://www.instagram.com/zarastro.art)

