



*Donald Rodney: A Retrospective*

Through January 5, 2025

**Nottingham Contemporary | Nottingham, UK**

This major retrospective of the British artist brings together nearly all that survives of his work across painting, drawing, installation, sculpture, and digital media. The exhibition addresses themes of racial identity, chronic illness, Black masculinity, and Britain's colonial past.

*Magdalena Suarez Frimkess:  
The Finest Disregard*

Through January 15, 2025

**LACMA | Los Angeles, CA**

This first major museum exhibition of Venezuelan-born artist Magdalena Suarez Frimkess features ceramics, paintings, and drawings from over five decades, including collaborative works with her husband, Michael Frimkess.



*I Have Been to Hell and Back. And Let Me Tell You, It Was Wonderful*

Through January 19, 2025

**Mori Art Museum | Minato, Japan**

The exhibition is Louise Bourgeois's largest solo show in Japan in 27 years, featuring over 100 works. The subtitle, reflects Bourgeois's resilience and dark humor in confronting themes of suffering, and the human condition.

*Arte Povera*

Through January 20, 2025

**Bourse de Commerce-Pinault Collection | Paris, France**

The exhibition showcases over 250 works, featuring thirteen key artists of the Italian movement and contemporary pieces influenced by it. The exhibition explores Arte Povera's legacy, with works from prestigious collections and artists whose practices engage with its heritage.





**Zanele Muholi**

Through January 26, 2025

**The Metropolitan Museum of Art | New York, NY**

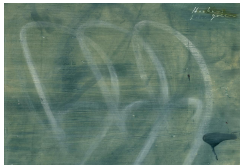
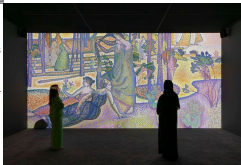
The exhibition is showcasing over 300 photographs from Muholi, documenting and celebrating the lives of South Africa's Black LGBTQIA+ communities. The exhibition includes key series such as "Only Half the Picture," "Faces and Phases," and "Being," as well as the dramatic self-portraits of "Somnyama Ngonyama."

**Post-Impressionism: Beyond Appearances**

Through February 9, 2025

**Louvre Abu Dhabi | Abu Dhabi, United Arab Emirates**

The exhibition which includes interactive multimedia devices, features iconic works by Post-Impressionist masters like Van Gogh, Cézanne, and Redon, organized into nine thematic sections that explore their individual styles and shared themes.



**Tacita Dean: Blind Folly**

Through February 29, 2025

**The Menil Collection | Houston, Texas**

The exhibition highlights Dean's chance-based art-making process across various mediums, including film and printmaking. Featuring new works inspired by her time in Houston and her residency at the Cy Twombly Gallery, the exhibition also includes monumental blackboard drawings.

**Mike Kelley: Ghost and Spirit**

Through March 9, 2025

**Tate Modern | London, UK**

Tate Modern presents a retrospective of experimental artist Mike Kelley, showcasing his diverse works from 1970 to 2012. Drawing from pop culture, literature, and philosophy, Kelley's art examines identity, memory, and societal roles, remaining impactful over a decade after his passing.





*Nan Goldin: This Will Not End Well*

Through April 6, 2025

**Neue Nationalgalerie | Berlin, Germany**

The Neue Nationalgalerie hosts Germany's first comprehensive retrospective of Nan Goldin's work, featuring six immersive installations designed by Hala Wardé to complement Goldin's seminal projects, including *The Ballad of Sexual Dependency* and *Memory Lost*.

*Brasil! Brasil! The Birth of Modernism*

January 28 – April 21, 2025

**Royal Academy of Arts | London, UK**

The exhibition explores Brazilian Modernism from the 1910s to the 1970s, showcasing how artists blended contemporary trends with Indigenous, Afro-Brazilian, and local influences. Featuring works by underrepresented artists like Tarsila do Amaral and Rubem Valentim, it highlights Brazil's rich cultural heritage.



*Northern Lights*

26 January – 25 May 2025

**Fondation Beyeler | Riehen, Switzerland**

The exhibition will feature landscape paintings by Scandinavian and Canadian artists from 1880 to 1930, including works by Hilma af Klint and Edvard Munch, inspired by the boreal forest. This first of its kind exhibition traces the development of Nordic landscape painting.

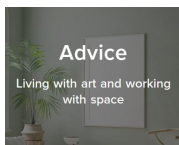
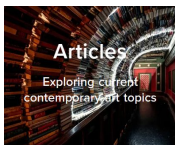
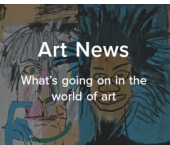
*American Photography*

February 7 – June 9, 2025

**Rijksmuseum | Amsterdam, Netherlands**

The Rijksmuseum presents the Netherlands' first major survey of American photography, featuring over 200 works that capture the multifaceted history and cultural impact of photography in the U.S. The exhibition showcases iconic artists like Sally Mann and Diane Arbus alongside lesser-known photographers.





## Featured at **Zarastro Art**



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