

London Edition

Imogen Marsteller Mercedes Balle Eilen Itzel Mena

October 2024



Imogen Marsteller
I Killed Them (2020)
Aqua oil and oil on
canvas
70 x 50 cm
£ 1,600



Imogen Marsteller

Lost Connection
(2022)

Pigment, oil and
graphite on linen
100 x 80 cm
£ 2,600



Imogen Marsteller Scream (2022) Oil on canvas 100 x 85 cm £ 2,600







Imogen Marsteller
We Are More Than
The Victims They
Make Us Out to Be
(2022)
Graphite and oil on
linen
90 x 80 cm
£ 2,400







Imogen Marsteller
I Have Nothing to
Wear (2022)
Ink stamp, store tags,
oil sticks and oil paint
on canvas mounted
on the board
90 x 90 cm
£ 2,600

Imogen Marsteller
In The Face of
Constant Rejection
(2023)
Oil on linen
150 x 150 cm
£ 3,500





Mercedes Balle
Clift (2023)
Charcoal on paper
80 x 70 cm
£ 800



Mercedes Balle
We, Dancers (2019)
Charcoal on paper
80 x 70 cm
£ 600



Mercedes Balle
Walks (2023)
Etching on paper using
a RAF tile as a plate
60 x 60 cm
Edition of 10
£ 400



Mercedes Balle
London Skies (2019)
Ink on silk
120 x 79 cm
£ 3,200





Mercedes Balle Landscape (2018) Oil on board 35 x 35 cm £ 1,000







Mercedes Balle Thames Banks -MMXXII (2022) Algae and mud on jute 90 x 70 cm £ 4,000

Mercedes Balle Sunny Winter Day (2019) Oil on canvas 182 x 130 cm £ 5,800





Eilen Itzel Mena In Waves (2023) Acrylic on paper monotype 45 x 35.5 cm £ 800

Eilen Itzel Mena
Feeling Green (2023)
Acrylic on paper
monotype
48 x 38 cm
£ 800



Eilen Itzel Mena
Hibiscus (2023)
Acrylic on paper
monotype
48 x 38 cm
£ 800





Eilen Itzel Mena
The Buzzing Came then Directed Towards
Sweetness (2024)
Acrylic & oil on hessian
200 x 130 cm
£ 7,000

Curated.

Compelling.

Contemporary.

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