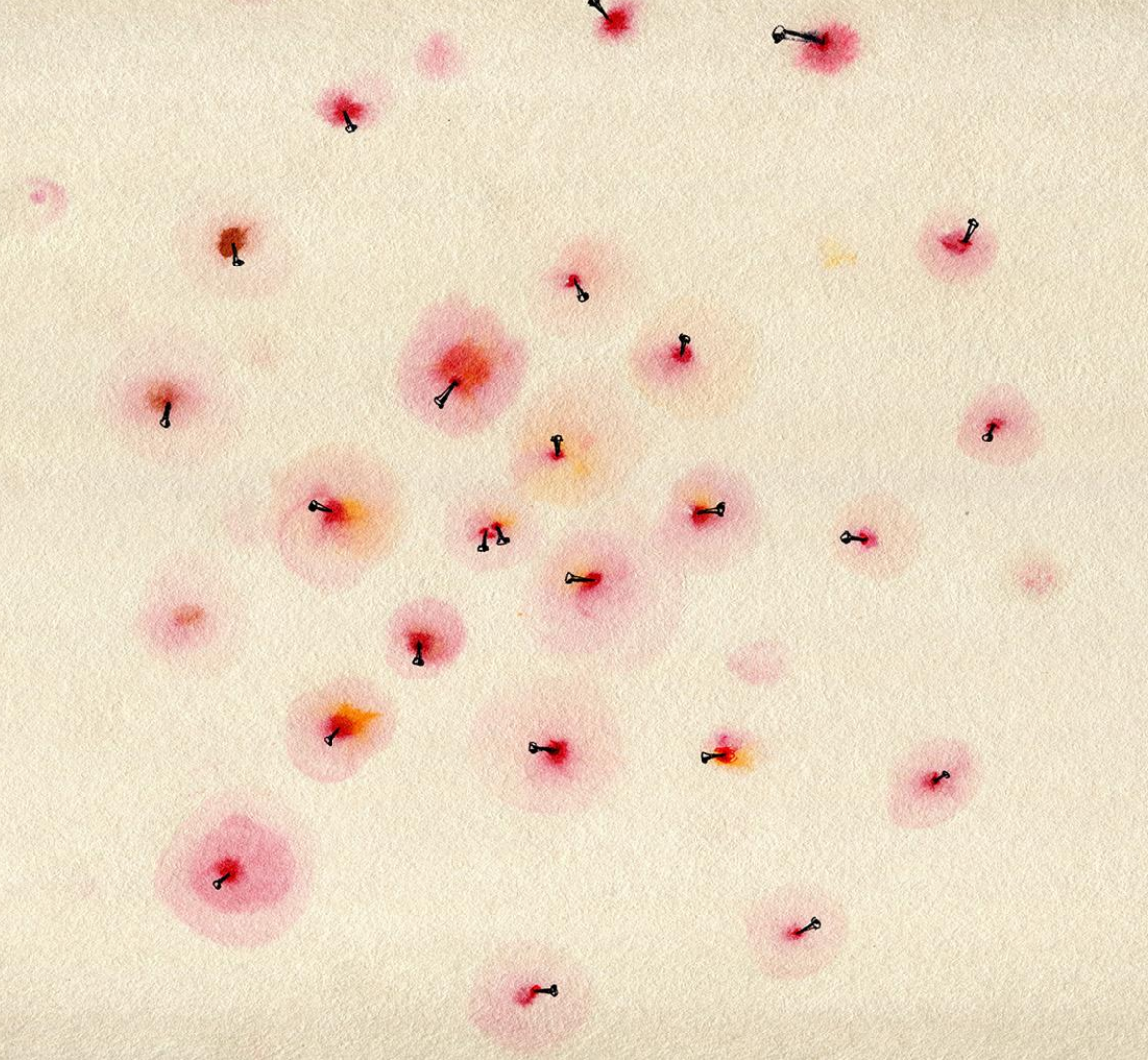




**A
ZARASTRO
T**

Fall 2024 Catalog



Exhibitions

In the Healing of Divisions by
Merav Shinn Ben-Alon

In the Name of Art and Love by
Ayfer Karamani

New Voices

Eilen Itzel Mena

Mercedes Balle

Imogen Marsteller

Elif Koyutürk Hazen

Jesús Briceño Reyes

Focus

Kostis Stafylakis

EXHIBITION

**MERAV SHINN
BEN-ALON**

In the Healing of Divisions

About the artist



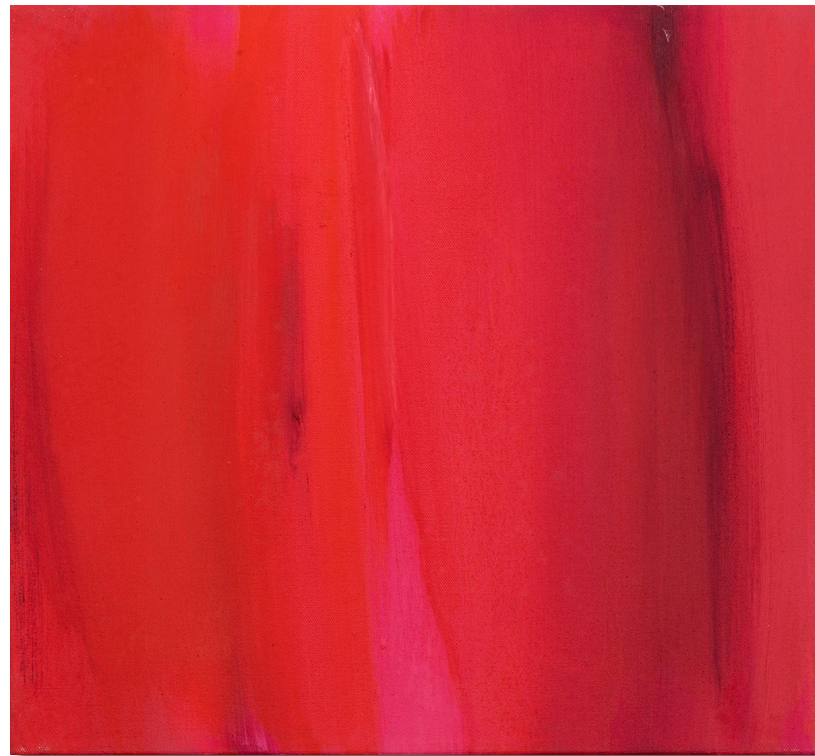
Merav Shinn Ben-Alon Red Bath (2017)
Ink and oil on canvas, 60 cm (diameter)
\$ 5,000



Merav Shinn Ben-Alon Balloon (2008)

Oil on canvas, 40 x 40 cm

\$ 4,000



Merav Shinn Ben-Alon Bright Red From The Past (2008)

Oil on canvas, 40 x 40 cm

\$ 4,000

"I don't really know why I pick up certain images to draw, but that's the point—I don't need to know at the moment. It's just something that hits me, and I'm just drawing it."

- Merav Shinn Ben-Alon





Merav Shinn Ben-Alon Purple Rain (2023)
Oil on canvas and felt tip pen, 213 x 172 cm
\$ 10,000





Merav Shinn Ben-Alon Seven Red Spots
and One Brown One (2013)
Ink on paper, 17 x 21.5 cm
\$ 900

Merav Shinn Ben-Alon Birth (2023)
Ink and oil on canvas, 115 x 115 cm
\$ 7,500

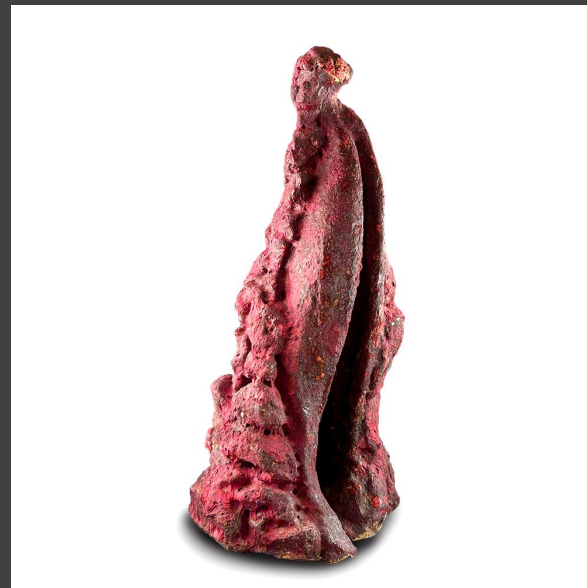


EXHIBITION

AYFER KARAMANI

In the Name of Art and Love

About the artist



Ayfer Karamani 1990 - 1995 I
32 x 14.5 x 15 cm
\$ 1,900

“I find that the reciprocal relationship with the viewer in the field of painting is also possible in ceramics or sculpture.”

- Ayfer Karamani





Ayfer Karamani Early 2000's
15.5 x 9.5 x 8.5 cm
\$ 850



Ayfer Karamani 2000 - 2005 I
20 x 15 x 13.5 cm
\$ 1,250



Ayfer Karamani 2000 - 2005 II
33 x 23.5 x 15 cm
\$ 2,500



Ayfer Karamani 1990's II
12.5 x 10 x 11 cm
\$ 850

NEW VOICES

EILEN ITZEL MENA

About the artist



Eilen Itzel Mena
Feeling Green (2023)
Acrylic on paper monotype
48 x 38 cm
\$ 1,000





Eilen Itzel Mena In Waves (2023)
Acrylic on paper monotype, 45 x 35.5 cm
\$ 1,000



Eilen Itzel Mena Hibiscus (2023)
Acrylic on paper monotype, 48 x 38 cm
\$ 1,000



Eilen Itzel Mena
The Buzzing Came then Directed
Towards Sweetness (2024)
Acrylic & oil on hessian
200 x 130 cm
\$ 9,000



NEW VOICES

MERCEDES BALLE

About the artist



Mercedes Balle
London Skies (2019)
Ink on silk
120 x 79 cm
\$ 4,000





Mercedes Balle Thames Banks – MMXXII (2022)
Algae and mud on jute
90 x 70 cm
\$ 5,000



Mercedes Balle Soils (2018)
Oil on canvas
30 x 35 cm
\$ 1,250



Mercedes Balle Walks (2023)

Etching on paper

60 x 60 cm

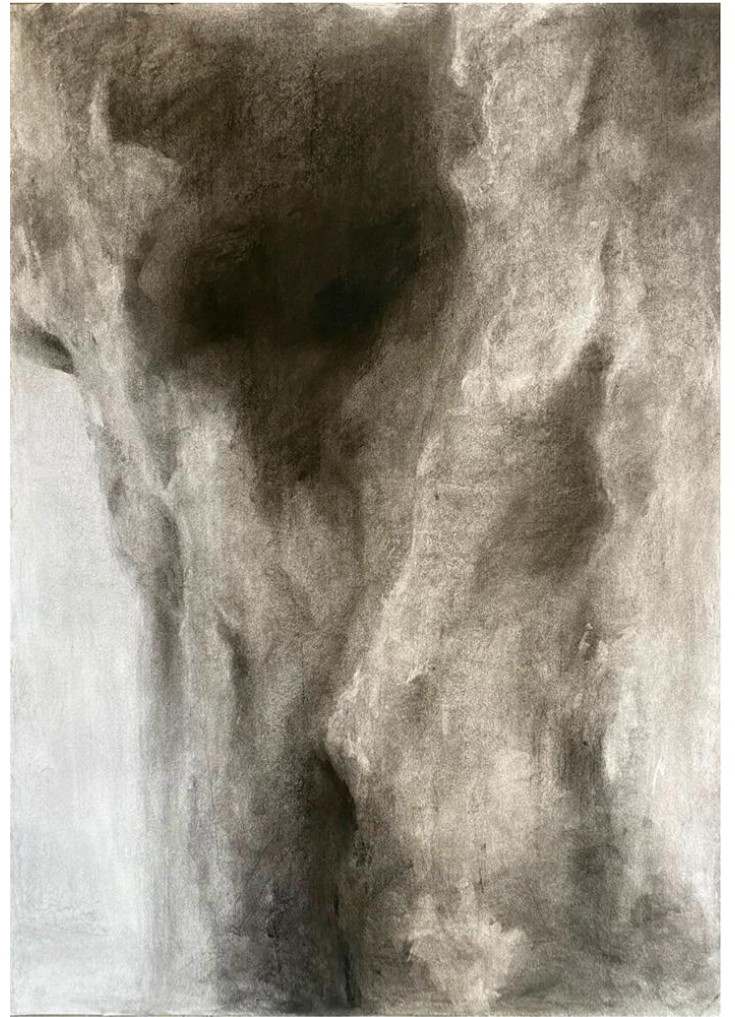
\$ 500

Mercedes Balle Clift (2023)

Charcoal on paper

80 x 70 cm

\$ 1,000



NEW VOICES

IMOGEN MARSTELLER

About the artist



Imogen Marsteller

I Have Nothing to Wear (2022)
Ink stamp, store tags, oil sticks and oil
paint on canvas mounted on board
90 x 90 x 3.8 cm
\$ 3,250



Imogen Marsteller We Are More Than The
Victims They Make Us Out to Be (2022)

Graphite and oil on linen

90 x 80 x 4 cm

\$ 3,000



Imogen Marsteller Io Sono Nuda (2022)
Pigment, graphite, colour pencil, charcoal,
water soluble oil and oil on linen
160 x 100 x 4 cm
\$ 4,000



NEW VOICES

ELİF KOYUTÜRK HAZEN

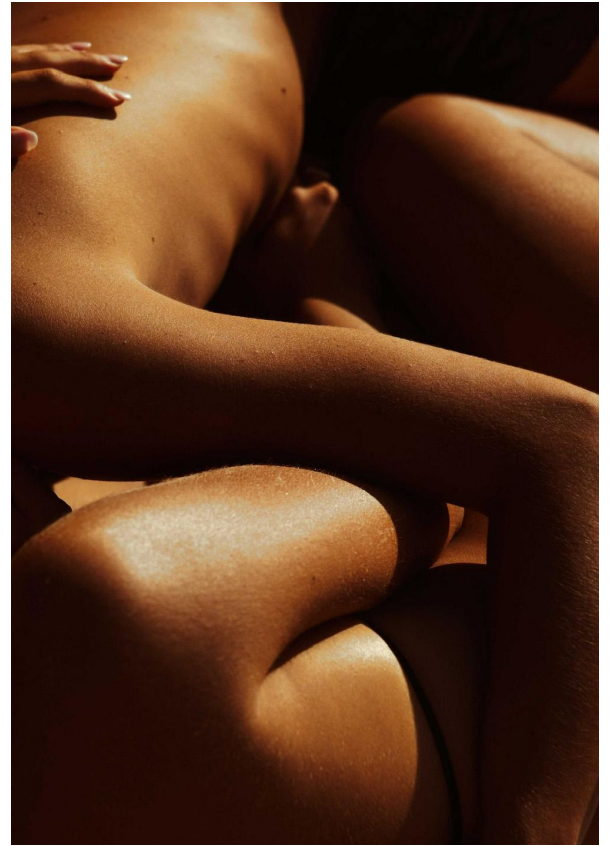
About the artist



Elif Koyutürk Hazen The Other Half (2024)
Archival pigment print, 56 x 45 cm
[Inquire](#)



Elif Koyutürk Hazen Ties I
Archival pigment print, 60 x 60 cm
[Inquire](#)



Elif Koyutürk Hazen Ties II
Archival pigment print, 79 x 55 cm
[Inquire](#)

NEW VOICES

JESÚS BRICEÑO REYES

About the artist





Interview with

Jesús Briceño Reyes

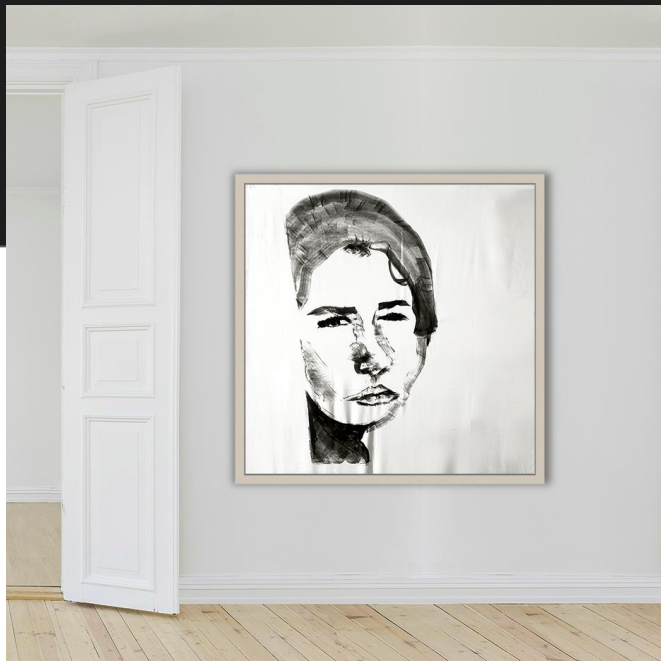
[Read Now](#)

IN CONVERSATION MARCUS GRAF AND JESÚS BRICEÑO REYES



Join Zarastro Art for a conversation between Jesús Briceño Reyes and Professor Graf, art historian and curator, inside the exhibition *Istanbulites* at Istanbul Airport. The two discuss the current exhibition, highlighting Reyes's background, inspiration, and creative process, which focus on capturing the essence and authenticity of everyday human figures through minimalistic and expressive brushwork.

JESÚS BRICEÑO REYES



Jesús Briceño Reyes

Gaze (2024)

Acrylic on silk

150 x 150 cm

\$ 2,500

Istanbulites Selection



Jesús Briceño Reyes

Faces You Look At But

Don't See (2024)

Acrylic on acid free paper

29.7 x 20.8 cm (each)

\$ 400 (each)

FOCUS

Explore a single cutting-edge work, uncover its narrative, and experience contemporary art more profoundly



Kostis Stafylakis

Chloroquine Juggalo on the Loose (2021)
Performance and video, full HD, 02.41 min.

Curated.

Compelling.

Contemporary.



Web: zarastro.art



Email: hello@zarastro.art



WhatsApp: +90 (533) 324 64 23



Instagram: zarastro.art

**A
ZARASTRO
T**

Prices do not include VAT, shipping, or customs fees.