

Magdalena Suarez Frimkess: The Finest Disregard

September 10, 2024 - January 15, 2025

Los Angeles County Museum of Art (LACMA) | Los Angeles, CA

This first major museum exhibition of Venezuelan-born artist Magdalena Suarez Frimkess features ceramics, paintings, and drawings from over five decades, including collaborative works with her husband, Michael Frimkess.

Donald Rodney: A Retrospective

September 28, 2024 - January 5, 2025

Nottingham Contemporary | Nottingham, UK

This major retrospective of British artist Donald Rodney brings together nearly all that survives of his work across painting, drawing, installation, sculpture, and digital media. The exhibition highlights Rodney's significance in British art, addressing themes of racial identity, chronic illness, Black masculinity, and Britain's colonial past.



Avant-Garde and Liberation

Through September 22, 2024

Mumok | Vienna, Austria

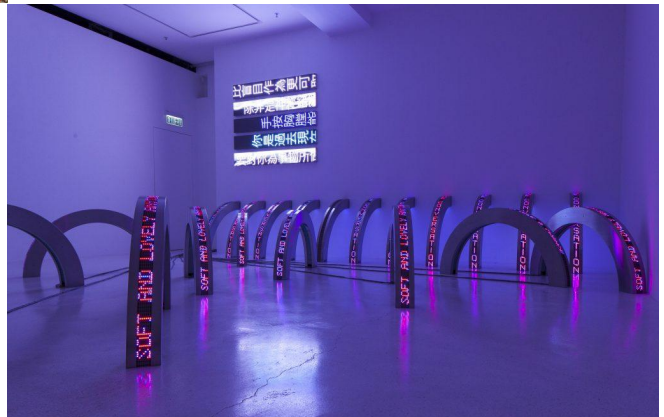
"Avant-Garde and Liberation" explores the impact of global modernism on contemporary art, highlighting political contexts that lead artists to engage with non-European avant-garde movements from the 1920s to the 1970s. The exhibition features works by over 25 artists, including Mohamed Bourouissa, Diedrick Brackens, Cauleen Smith, and Maud Sulter.

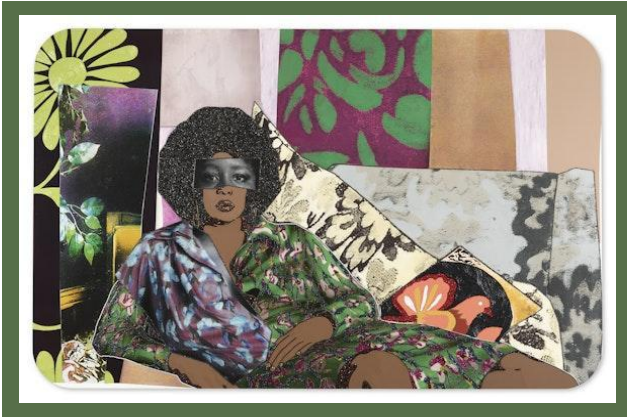
Jenny Holzer: Light Line

Through September 29, 2024

The Guggenheim Museum | New York, NY

This exhibition reimagines Jenny Holzer's 1989 Guggenheim installation, extending her electronic sign throughout the rotunda with texts exploring war, violence, and loss, showcasing her diverse artistic output from watercolors to AI-generated paintings.





Mickalene Thomas: All About Love

Through Sep 29, 2024

The Broad | Los Angeles, CA

The *All About Love* tour showcases Mickalene Thomas's groundbreaking art, redefining beauty and identity through influences from art history and popular culture while emphasizing themes of love, empowerment, and Black feminist theory.

Arte Povera: Between Legacies and Influences

October 9, 2024 - February 2, 2025

Bourse de Commerce - Pinault Collection | Paris, France

This exhibition explores the Arte Povera movement, featuring over 250 historic and contemporary works. Curated by Carolyn Christov-Bakargiev, it includes pieces by the movement's leading figures, such as Giovanni Anselmo and Marisa Merz.



Seekers, Seers, Soothsayers

Through October 13, 2024

Seitz MOCAA | Cape Town, South Africa

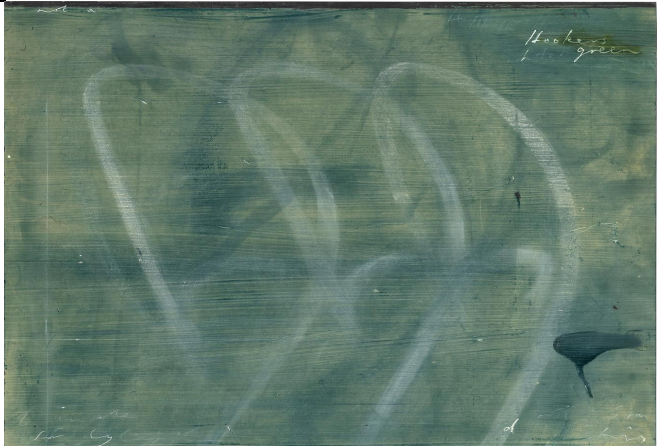
The exhibition focuses on the spiritual significance of the number seven, found in various belief systems. It symbolizes the days of the week and the wonders of the world. Seven artists showcase captivating, thought-provoking, and psychological pieces delving into the supernatural.

Tacita Dean: Blind Folly

October 18, 2024 - February 29, 2025

The Menil Collection | Houston, Texas

The exhibition highlights Dean's chance-based art-making process across various mediums, including film and printmaking. Featuring new works inspired by her time in Houston and her residency at the Cy Twombly Gallery, the exhibition also includes monumental blackboard drawings, rare studio drawings, and a rotating selection of her 16mm films.





When We See Us: A Century of Black Figuration in Painting

Through October 27, 2024

Kunstmuseum Basel | Basel, Switzerland

The exhibition hosts over 150 pieces from 120 artists, highlighting how Black people have been represented in the past hundred years. The exhibition turns the spotlight on everyday life and is designed to offer viewers a fresh perspective that is celebratory, vibrant, and dignified.

Zanele Muholi

Through January 26, 2025

The Metropolitan Museum of Art | New York, NY

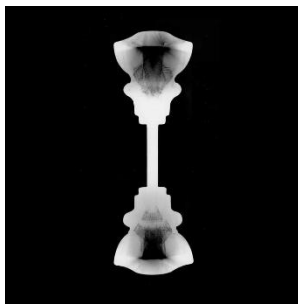
The exhibition is showcasing over 300 photographs from Muholi, documenting and celebrating the lives of South Africa's Black LGBTQIA+ communities. The exhibition includes key series such as "Only Half the Picture," "Faces and Phases," "Brave Beauties," and "Being," as well as the dramatic self-portraits of "Somnyama Ngonyama."



Featured at Zarastro Art



PHOTOGRAPHY



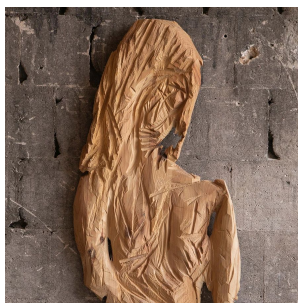
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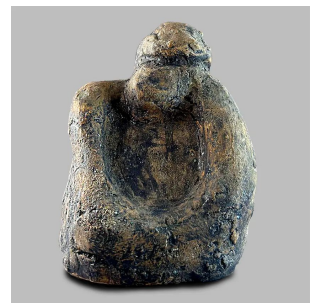
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