

**BACK
TO
THE
FUTURE**

Back to the Future: Contemporaneity in Korean Contemporary Art

Through May 26, 2024

National Museum of Modern and Contemporary Art | Seoul, Korea

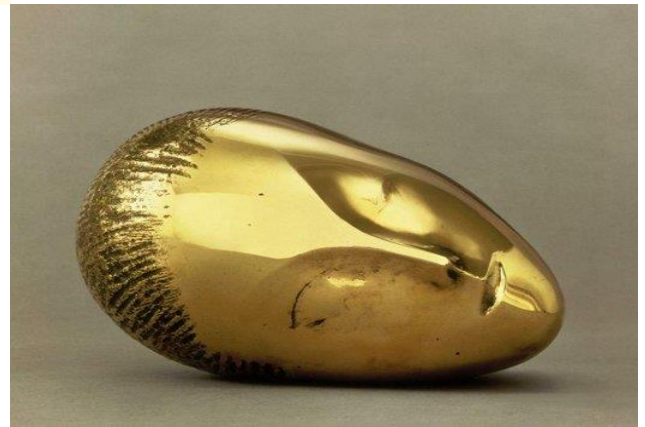
The exhibition showcases works acquired by MMCA from 2018 to 2022. Primarily featuring pieces from the 1990s, the artworks reflect pivotal moments in Korean society, such as the transition to democracy, and the rise of digital technology.

Brancusi: Art is Just Beginning

Through July 1, 2024

Centre Pompidou | Paris, France

A tribute to the father of modern sculpture, Constantin Brancusi, this major exhibition brings together nearly two hundred sculptures, as well as photographs, drawings, films and archives. At the heart of the exhibition is a reconstruction of the artist's studio.



Roy Lichtenstein: A Centennial Exhibition

Through July 14, 2024

The Albertina | Vienna, Austria

Roy Lichtenstein, one of the pioneers of pop art, is being honored by the Albertina Museum with a comprehensive exhibition featuring more than ninety paintings, sculptures, and prints on the occasion of what would have been his 100th birthday.

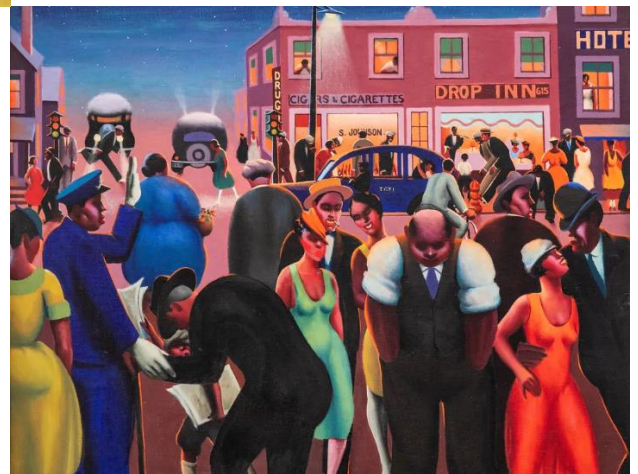


The Harlem Renaissance and Transatlantic Modernism

Through July 28, 2024

The Metropolitan Museum of Art | New York, NY

The exhibition showcases 160 works spanning painting, sculpture, film, and more. It explores Black artists' portrayal of modern life in 1920s–40s Harlem and the Great Migration. Featuring Charles Alston, Aaron Douglas, and others alongside European counterparts, it draws from HBCU collections, Smithsonian, and private collections.



Anselm Kiefer: Fallen Angels

Through July 21, 2024

Fondazione Palazzo Strozzi | Florence, Italy

Palazzo Strozzi hosts *Anselm Kiefer: Fallen Angel*, curated by Arturo Galansino, exploring identity and history through Kiefer's diverse art forms, transcending boundaries to provoke introspection within the Renaissance setting.



Vera Molnár: Talking to the Eye

Through August 26, 2024

Centre Pompidou | Paris, France

The show pays tribute to the legacy of Vera Molnar, a pioneering figure in computer art, who passed away at the age of 99. Molnar's extensive body of work, comprising paintings, drawings, photos, wall installations, and a selection of her diaries preserved in public collections, is being showcased.



Yoko Ono: Music of the Mind

Through September 1, 2024

Tate Modern | London, UK

The exhibition features more than 200 works that cover seven decades of Ono's career. By using written instructions that prompt visitors to imagine, feel, create, or complete the artwork, Ono's unconventional approach offers a unique perspective for visitors to engage with the pieces.



Theaster Gates: Afro-Mingei

April 24 – September 1, 2024

Mori Art Museum | Tokyo, Japan

Renowned Chicago artist Theaster Gates debuts his first solo exhibition in Japan, *Afro-Mingei*, merging Black and Japanese cultures through ceramics, architecture, and music to challenge norms and celebrate cultural hybridity.



Melissa Cody: Webbed Skies

April 4 - September 2, 2024

MoMA PS1 | Queens, NY

By presenting more than thirty weavers together with three significant new works, fourth-generation Navajo weaver Melissa Cody highlights tapestries as powerful tools for visual storytelling through the utilization of age-old techniques, intricate patterns, and hand-made colors.

Jenny Holzer: Light Line

May 17 – September 29, 2024

The Guggenheim Museum | New York, NY

This exhibition reimagines Jenny Holzer's 1989 Guggenheim installation, extending her electronic sign throughout the rotunda with texts exploring war, violence, and loss, showcasing her diverse artistic output from watercolors to AI-generated paintings.

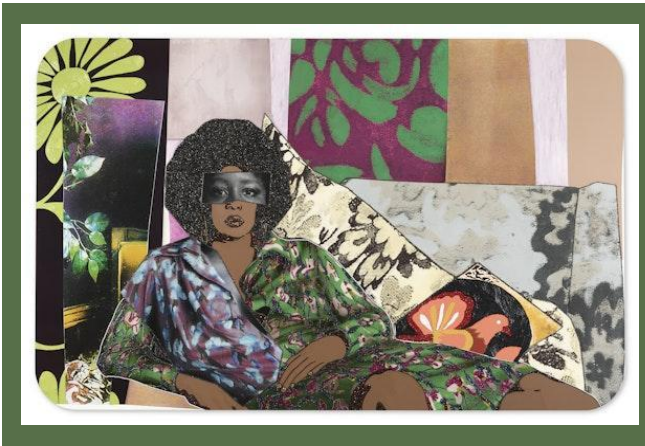


Mickalene Thomas: All About Love

May 25 - Sep 29, 2024

The Broad | Los Angeles, CA

The *All About Love* tour showcases Mickalene Thomas's groundbreaking art, redefining beauty and identity through influences from art history and popular culture while emphasizing themes of love, empowerment, and Black feminist theory.



Seekers, Seers, Soothsayers

Through October 13, 2024

Seitz MOCAA | Cape Town, South Africa

The exhibition focuses on the spiritual significance of the number seven, found in various belief systems. It symbolizes the days of the week and the wonders of the world. Seven artists showcase captivating, thought-provoking, and psychological pieces delving into the supernatural.

